

Howland Wood - Curatorial

Granger, Genevieve
[Medallist + Sculptor

1923

Paris, France]

AMERICAN CONSULATE GENERAL

AT
PARIS, FRANCE

Declaration in connection with paintings, etc., and sculptures to be entered under Paragraph 652 of The Tariff Act of October 3, 1913.

, 19

I, Joussigne Guericci Granger, do hereby declare that I am the painter or producer of certain works of art, viz :

1/ Meditation (grand motif)

2/ Meditation (petit motif)

3/ Solitude

4/ En auto

5/ Pêcheurs

6/ L'Amour Marine

7/ Tricoteuse

8/ Femme à la triquette I

9/ Femme à la triquette II

10/ Danseuse

11/ Tête de jeune Pêcheur

12/ Enfant

covered by consular invoice No. 4025, certified before the American Consulate General at Paris, France on the day of _____, 19____; that the said paintings, pastels, drawings and sketches are originals, and that the sculptures or statuary are originals or the first or second replicas.

Signature of artist or shipper.

I, Joussigne Guericci Granger, Vice-Consul of the United States of America at Paris, France do hereby certify that the above declaration was subscribed and sworn to, (or affirmed) before me by J. Granger on this 26 day of FEV, 1919, and that the statements therein contained are true to the best of my knowledge and belief.

Joussigne Guericci Granger
Vice-Consul of the United States of America.

* If declared to by the foreign shipper the form should be changed to conform thereto, and a statement embodied therein showing why it is impracticable to obtain the declaration of the artist.

Invoice of *Genevieve J. Lange* consigned,
 by *Genevieve J. Lange* of *22 rue Denfert Rochereau Paris*
 to *M. Howard Wood, Numismatist* of *156th St. Broadway*
 to be shipped per *American Express Co. Paris*

Marks, Numbers and Quantities.	Full Description of Goods. N.B. — Always state the cost of packing, and all other costs, charges and expenses. N.B. — Toujours indiquer séparément les frais d'emballage, et autres frais accessoires.	Market Value per unit.	Total Market Value	Consular Corrections or Remarks.
1°	invitation (grande)	300		
2°	invitation (petite modèle)	200		
3	Solitude	350		
4	En auto	200		
5	Pêcheurs	200		
6	L'amour de la mer	200		
7	Tricoteuse	250		
8	femme a sa toilette (I)	200		
9	femme a sa toilette (II)	200		
10	Danseuse	250		
11	tête de vieux pêcheur	200		
12	enfant	200		
13	portrait de M. Martin			
		2750		
	facture en valise	41		
		2791		

The above invoice is correct and true.

(Signature of manufacturer or owner or agent of either
 signing in the name of his principal)

Genevieve J. Lange

Here mark the form whether
"Original", "Duplicate",
or "Triplicate".

All Blanks in these Three Columns to be filled in by Shipper.
The form of Invoice on the other side to be used.

DUPLICATE

NOT PURCHASED BY IMPORTER.

(Form No. 139.)
(Amended April, 1919.)

(Form No. 140.)

Invoice No. 4025 Issued in Triplicate,
or Quadruplicate.

Certified Date 6 FEB 1923

AMERICAN CONSULAR SERVICE

AT

PARIS FRANCE

Date 1923

Consignor General G. Granger
22 rue Desferrière-Pochereau

Consignee Howard Wood, 156th St. a Broadway
New York

Carrier (Vessel or railroad)

Port of shipment,

Destination of goods New York

Port of arrival New York

Port of entry New York

Amount of invoice Frs 27/91

Kind of goods metals

Declaration of Manufacturer or Owner or Duly
Authorized Agent of Either Covering
Goods Shipped Without Sale.

I, General G. Granger
of 22 rue Desferrière-Pochereau do solemnly
and truly declare that I am the
we are the

(FABRICANT ou PROPRIÉTAIRE)
of the merchandise in the within invoice mentioned and
described; that the said invoice is in all respects correct and
true, and was made at PARIS, France.

(Name of place from which the merchandise
is to be exported to the United State.)
whence said merchandise is to be exported to the United
States, that said invoice contains the actual market value or
wholesale price of the said merchandise at the date hereof in
the principal markets of FRANCE.

(Name of country from whence exported.)
that said actual market value is the price at which the
merchandise described in the invoice is freely offered for sale
to all purchasers in said markets, and that it is the price which
I would have received, and was willing to receive, for such
merchandise sold in the ordinary course of trade in the usual
wholesale quantities, and that it includes all charges thereon
and the actual quantity thereof, and that no different invoice
of the merchandise mentioned in the said invoice has been or
will be furnished to anyone.

I further declare
We

I further declare that it is intended to make entry of
said merchandise at the port of

in the United States of America.

Dated at PARIS, FRANCE, this
Paris day of 5th month, 1923

General G. Granger

The signature to a declaration made by an agent should show the
name of the principal, the name of the agent, and an indication of the
authority by virtue of which the agent acts.

" La signature d'un agent sur une déclaration doit comporter le nom
de la firme, le nom de l'agent, et une indication de l'autorisation en vertu
de laquelle il signe. "

(Column No 1)

(Column No 2)

CONSULAR CERTIFICATE

6 FEB 1923

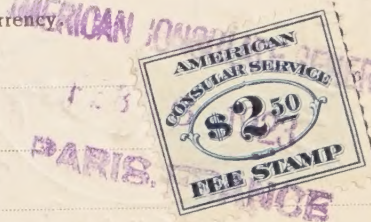
(Date)

I do hereby certify that the invoice described in the
indorsement hereof was this day produced to me by the signer
of the annexed declaration.

I do further certify that I am satisfied that the person
making the declaration hereto annexed is the person he
represents himself to be, and that the prices given in the
invoice agree with the actual market value or wholesale
price of the merchandise described in the said invoice
in the principal markets of the country at the time of
exportation, excepting as noted by me upon said invoice, or
respecting which I shall make special communication to the
proper authorities.

I further certify that the value of the currency of the
Republic of France, in which currency the annexed
invoice of merchandise is made out, is exchanged for
United States currency in the principal markets of France
on the date of certification of the annexed invoice at the
rate of francs centimes for one
dollar U. S. currency.

\$ currency



that a fee of \$2.50 United States gold, equal to
(Local currency)
has been paid by affixing stamps to the duplicate copy of this
document

Witness my hand and seal of office the day and year
aforesaid.

American Vice-Consul

(Column No 3)

8 février

22, RUE DENFERT-ROCHEREAU . V^e

GOBELINS 58-57

Monsieur

J'ai bien reçu votre lettre
datée du 16^e.

J'ai répondu à votre
ordre un colis de 13
médailles et plaquettes bronze.

J'ai en retard pour
faire et envoi à cause
de la difficulté que j'ai
eu à obtenir une

fracture anasubine

Vous trouverez ci-joint les
photos de 3 de ces œuvres
que j'ai écrites

Bonne nuit, Mmes
à mes sentiments les plus
dévotés

P.S. Je ne sers pas
P.S. Sait-il possible que
j'ai quelques illustrations pour le
projet d'inauguration de l'exposition
j'aimerais en envoyer une dizaine
à mes amis de New York.

COPY OF LETTER
from G. Granger to Mr. Wood.

February 8th, 1923.

Dear Sir:

I have received your letter of the sixteenth. I am sending to your address a package containing thirteen bronze medals and plaques. I am late in sending this consignment on account of difficulty in obtaining a consular invoice. You will find here enclosed photographs of three other works which I am sending you.

Yours truly,

(signed) Genevieve Granger

P. S. Could I possibly have some invitations for the opening day of the Exhibition. I should like to send a dozen to my friends in New York.

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Gen. Granger is French - born
in Sully, France, and
always lived there - He
was in being in - but
was on the

Invoice of ^{SW}Canieve Granger to Mr. Howland
Wood. Shipped by the American Express in Paris.

1. Meditation (large model).
2. Meditation (small model).
3. Solitude
4. In an Automobile
5. Fishermen
6. Love disarmed.
7. The Knitter
8. Woman at her Toilet (1)
9. Woman at her Toilet (2)
10. Dancer
11. Heads of Old Fishermen
12. Child
13. Portrait of M. Masson

Three photographs

1. The Dance - plaque
2. Solitude "
3. Meditation "

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11. Heads of Old Fishermen
12. Child
13. Portrait of M. Masson

Three photographs

1. The Dance - plaque
2. Solitude "
3. Meditation "

M

Import Reference No. 2750

..... for your account.

- (1).....Furnish statement of contents and value.
If value exceeds \$100.00, consular invoice is required.
- (2).....Kindly call at this office to execute Customs entry papers.
- (3).....Please remit \$.....as a deposit account estimated duty and charges. Any balance due, if amount nominal, may be collected on delivery.
- (4).....If this shipment is American Goods returned, evidence of exportation is required.
If value exceeds \$100.00, Certificate of Outward Manifest issued by Collector of Customs at Port of Export is also required.
If exported via New York, advise name steamer, date clearance, marks and numbers, so we may apply for Certificate Outward Manifest.
- (5).....Properly endorsed Bill of Lading is required before we can proceed. Please furnish same promptly.
- (6).....Deposit requested is estimated on a value of \$.....as per invoice received. If this value does not agree with the amount paid, or, if it does not represent "market value," including "home consumption" and "luxury taxes" (if any), please call special attention to correct dutiable value when sending us remittance.
- (7).....

Yours truly,

For Customs Agent.

SPECIAL NOTICES:

Bonds given the Collector of Customs must carry suitable surety. If such bonds are given to the Collector of Customs (or sureties signed) in connection with this shipment, we execute same for your account and the obligation in connection therewith lies with you.

with sample of Fanning Tree Dept

st-h. & have returned & not
required - & could be returned
after the exhibition.

March 12th, 1923.

American Express Company,
Foreign Traffic Department,
65 Broadway,
New York.

Dear Sirs:-

As per our conversation with your Mr. Donohue, we desire to return the shipment from Genevieve Granger, Import Reference No. 212362. Her address is 32, rue Denfert, Pocherons Ve, Paris, France.

These medals were sent over to exhibit in the National Sculpture Society's Exhibition, but we find that she is not eligible.

We guaranteed to pay the charges both ways. Kindly send us a bill for the amount.

Very truly yours,

Acting Secretary & Curator.

March 14th, 1923

Mlle. Genevieve Granger
22 Rue Denfert-Rochereau V^o
Paris, France

Dear Madam:

Your favour of February 8th at hand, and we very much regret that we have caused you so much trouble in forwarding your medals for the National Sculpture Exhibition. We find that you are not an American sculptress, and, unfortunately, this Exhibition is only open to Americans. This is our error, and we beg to tender our most sincere apologies to you for the mistake.

The case of medals is now in the Customs House, and it is doubtful if it can be released from there in time for the Jury meeting. Whatever the outcome is, we shall undertake to pay the expences of transportation of your case of medals both coming and going.

Sincerely regretting that we are unable to include your medals in the coming Exhibition, I am

Very truly yours,

of the Medal Committee

HW/E

Paris le Juin 1923

Monsieur,

Je vous rappelle la teneur de votre lettre par laquelle
vous m'avez informé que c'était par erreur que
vous m'avez invité à participer à l'exposition de
la Humana Society, puis que cette exposition n'est
ouverte qu'aux artistes américains.

La caisse de matériel que

je vous avais envoyé n'est venue, mais
il m'a été versé une somme de 51^{fr}, 50 de dettes américaines,
l'American Express L^{re} me versant une somme
de 35^{fr}, 10 pour passage en France, fretage,
magasinage, camionnage etc..

Le total des 86^{fr}, 60
le montant des frais que m'a occasionnés cet
envoi.

Je vous en suis obligé et
Tiens tout de même à vous remercier cette somme par

l'un des meubres correspondants de l'Académie,
monieur l'expression de mes sentiments distingués

Genesini Granger

22, rue Dupont-Rochereau

Paris. 5.

June 30th, 1923

Mdlle. Genevieve Granger
22 rue Denfert Rochereau
Paris, 5, France

Dear Mdlle Granger:

In answer to your recent letter, I am
sending you herewith a cheque for Fcs.86.60
to reimburse you for the expenses incurred
in sending your medals to us.

As we stated before, we very much re-
gret our error, and again apologize for the
trouble we have caused you.

Will you kindly receipt and return to
us the enclosed.

Very truly yours,

of the Medal Committee

HW/E
Cheque (enclosed
Receipt)